# SOC 240: Marriage and Family (Section 1) Spring 2017

Instructor:	Dr. Maggie Bohm-Jordan			
Lecture:	Monday & Wednesday: 12:35PM – 1:50PM, CPS 322			
My Office:	CCC 458			
Office Hours: MW 2:00-3:30pm, MTWR 3:30-4:30pm, or by appointment				
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#### **Course Overview**

A sociological analysis of the family as an institution and dynamics of the interpersonal relations of marriage and family. Examines cultural diversity among families as well as historical changes in the family and the impact of social policy. Overview of the structural, developmental, functional, and institutional aspects of marriage, intimate relationships, and the family. Changes in family patterns and racial, cultural, and ethnic diversity in families.

This course fulfills the requirement for "Social Sciences" in the General Education Program.

### **Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Critically discuss marriage and family relations from a sociological perspective.

2. Correctly apply sociological concepts, theories, and methods of inquiry to analyze marriage and family relationships.

3. Effectively describe the historical context of marriage and family and discuss changes that have helped mold what is considered marriage and family today.

4. Critically discuss gender role expectations and their implications for marriage, family, and intimate relationships.

5. Critically analyze multiple dynamics of relationships from a sociological perspective such as gender, race, class, mate selection, sexuality.

#### **Textbook (Required)**

David, Knox. M&F. 3rdedition, Cengage

#### **Additional Course Materials**

Certain course materials will be made available for download from the Desire2Learn system (D2L)  $\rightarrow$  "Content" section. Announcements will be made in class and through email.

Cherlin, Andrew J. 2004. "The Deinstitutionalization of American Marriage." *Journal of Marriage and Family* 66: 848-861.

Popenoe, David. 1993. "American Family Decline, 1960-1990: A Review and Appraisal." *Journal of Marriage and the Family* 55: 527-541.

Thornton, Arland and Linda Young-DeMarco. 2001. "Four Decades of Trends in Attitudes Toward Family Issues in the United States: The 1960s through the 1990s." *Journal of Marriage and the Family* 63: 1009-1037.

### Grading

In-Class Assignments	15 (3 points each)
Assignment 1	5
Assignment 2	10
Assignment 3	20
Midterm exam	25
Final Exam	25

A: 93-100, A- :90-92.99
B+: 87-89.99, B: 83-86.99, B- : 80-82.99
C+: 77-79.99, C: 73-76.99, C- : 70-72.99
D+: 67-69.99, D: 63-66.99, D- : 60-62.99
F: 0.00 – 59.99

### Grade Posting

Students' grade points from in-class assignments and exams, plus optional bonus points if applicable, will be posted in D2L as soon as they become available.

### In-Class Assignments

There will be a series of 5 unannounced in-class assignments spread randomly over the semester. Most of these assignments take the form of short-answer or essay questions; others are quizzes, consisting of a small number of standardized questions (multiple-choice, item matching, etc.). Typically, these in-class assignments will be related to the day's or the previous day's lecture, readings, and/or video clips. An in-class assignment may take place at any time during a class period (i.e., the beginning, the end, or the middle of it). Each of these will be worth 3 points/percent. Altogether they are worth 15 percent. Therefore, the dates of these assignments will miss the assignments and lose the corresponding grade points (and naturally at the same time the student will also be recorded as absent on that day). In other words, there is a real possibility that you can lose 3 points by simply missing the in-class assignment).Once you miss an in-class assignment, you will not be able to make it up.

# NO MAKE-UP ASSIGNMENTS WILL BEOFFERED EXCEPT IN DOCUMENTED

**CONFLICTS OR EMERGENCIES.** Only proper documentation can be accepted as justification for make-up assignments, such as a doctor/coach/supervisor's note, a subpoena, etc. A simple self-narration of an emergency or a special occasion (e.g., sickness, car failure, misfortune, family/work emergency, celebration/festivity, vacation, etc.), whether in oral or written forms, cannot be accepted as proper documentation and thus will not justify a make-up assignment. The practical implication of this policy is: FOR THOSE STUDENTS WHO DO NOT ATTEND CLASS REGULARLY AND FULLY, THEIR GRADES WILL SUFFER SEVERELY.

# **Class Participation**

Students are encouraged to participate in class. In addition to the in-class assignments, very often students are presented with discussion topics or other opportunities to contribute to the class, which is designed to help students connect what they have learned in the classroom and their lives as members of various communities. I value class discussion and interactive learning, and expect students to be actively involved in the learning process.

#### Use of Technology

Any form of audio or video recording in the classroom is strictly prohibited. If a student has a legitimate need to record the instructor's lecture in audio or video format, then the student shall obtain the pertinent accommodation authorization AND the instructor's permission beforehand.

# Assignments

# Assignment 1: Current Family Event

This 3-page typed paper (doubles paced, Times New Roman, 12font, 1-inch margin) will analyze a current event of student's choosing between 2010 to present from a magazine or journal article. Student will discuss:

- 1. Introduction: What is your topic?
- 2. Which sociological theory "best" fits in this current family event/issue (ex: functional, conflict, symbolic interaction, family systems theory, etc).
- 3. Who/what/where is affected by this current family event/issue?
- 4. Describe possible solutions for this current family event/issue.
- 5. Conclusion
- 6. References (separate page and excluded from the 3-pages)

# Assignment 2: Film Analysis

This 4-page typed paper (double spaced, Times New Roman, 12 font, 1-inch margin) will analyze a film of your choosing. The film needs to address about the family (you may browse ahead for other chapters in the textbook). For this assignment you will need to discuss the following components:

- 1. Provide a brief written summary/synopsis of the film
- 2. Which sociological theory "best" fits in this film (ex: functional, conflict, symbolic interaction, family systems theory, etc).
- 3. Do you agree/disagree with "your" film. Apply as many theories to support your arguments.
- 4. Is "your" film portraying the US family or other country? How so?
- 5. Reference(s) (separate page and excluded from the 4-pages)

# Assignment 3: Historical and current family event comparison.

This 6-page typed paper (doubles paced, Times New Roman, 12font, 1-inch margin) will analyze a family event/issue that has either advanced/ declined/ no change from historical and current. Student will need at least 5 journal articles to complete this assignment. Student will discuss:

- 1. Introduction: What are the family issues?
- 2. Brief summaries of the historical family issue and current family issue (were there potential trends and patterns?)
- 3. Which theoretical perspective "best" fits these two family issues.
- 4. Is family changing? Why or why not? (Use sources to support your argument, Hint: Thornton's 2001)
- 5. Examine the similarities and differences between these two periods. (Example, were the family tradition the same? Marriage values? Childbearing? Divorce views? etc)
- 6. Who is affected by this?
- 7. Describe possible solutions for the problems. If you do not see it as a problem, what are some future directions?
- 8. Conclusion
- 9. References (separate page and excluded from the 6-pages)

### Exams

There will be two (2) in-class exams (Each are 25%). The exams will draw questions from lecture materials, readings, in-class assignments, and video clips played in class. The midterm exam includes at least 50 multiple-choice questions and some short-answer/essay questions. Final exam will be given on May 15: Monday at 10:15AM –12:15PM, CPS 322. The final exam includes at least 50 multiple-choice questions and some short-answer/essay questions. The short-answer/essay questions may be cumulative. Take careful note of the exam dates, especially the date and time of the final exam. NEITHER EARLIER NOR MAKE-UP EXAMS WILL BEOFFERED EXCEPT IN DOCUMENTED CONFLICTS OR EMERGENCIES. (See "In-Class Assignments" above for more information about what qualifies as proper documentation.)

### **Classroom Etiquette**

The classroom is a learning environment and community, and as such, it is expected that students do their best to minimize disruptions that can distract from their learning and that of their peers. Students are expected to come to class on time and not to leave except in the case of emergency situations. The instructor reserves the right to request a student to leave the classroom or have the security personnel remove the student from the classroom if the student behaves in a way that interferes with the academic or administrative functions of the class.

### **Academic Integrity**

Academic integrity is central to the mission of this institution. Academic dishonesty in any form will not be tolerated and will receive disciplinary sanctions per the UWSP policies. The UWSP policies regarding student academic standards and disciplinary procedures can be found here: <a href="http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf">http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf</a>. If I observe academic misconduct, or if suspicions of academic dishonesty are reported to me, I will request that the identified parties come to my office to discuss the situation, and then the procedures set out in UWS/UWSP Chapter 14 will be followed. Students can visit the UWSP Tutoring-Learning Center <a href="http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx">http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx</a> and the Purdue Online Writing Lab for further resources: <a href="http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx">http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx</a> and the Purdue Online Writing Lab for

#### **Diversity and Inclusion**

UWSP supports an inclusive learning environment where diversity and individual differences are understood, respected, and appreciated. These differences include race/ethnicity, gender, class, political view, religion, color, national origin, sexual orientation, disability, age, marital or family status, as well as personality, learning styles, and life experiences. We expect that students, faculty, administrators, and staff will respect differences and demonstrate diligence in understanding how other peoples' perspectives, behaviors, experiences, and worldviews may be different from their own.

#### **Disability Support Services**

The Americans with Disabilities Act (ADA) requires educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP policies, go <a href="http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf">http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf</a>. If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center and then contact me at the beginning of the course. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <a href="http://www4.uwsp.edu/special/disability">http://www4.uwsp.edu/special/disability</a>

# **COURSE OUTLINE**

DATES	TOPIC/ACTIVITY	Due dates	
Week 1	Introduction		
Jan 23/25	Ch 1 – Marriage and Family, An Introduction		
Week 2	Ch 1: Marriage and Family, An Introduction cont.		
Jan 30/Feb 1	Ch 2: Singlehood, Hanging Out, Hooking Up, &		
	Cohabitation		
Week 3			
Feb 6/8	Ch 3: Gender in relationships		
Week 4			
Feb 13/15	Ch4: Love and Relationship Development		
Week 5	Ch. 5: Communication and Technology in	Assignment 1 due	
Feb 20/22	Relationships	Feb 22	
	Ch 6: Sexuality in relationships		
Week 6			
Feb 27/ Mar 1	Ch 7: GLBTQ Relationships		
Week 7			
Mar 6/8	Ch 8: Marriage Relationships		
Week 8			
Mar 13/15	3/15 Midterm Exam (1-8)		
	Spring Break		
Week 9			
Mar 27/29	Ch 9: Money, Work, and Relationships		
Week 10		Assignment 2 due	
Apr 3/5	Ch 10: Abuse in Relationships	Apr 5	
Week 11			
Apr 10/12	Ch 11: Deciding about Children		
Week 12			
Apr 17/19	Ch 12: Rearing Children		
Week 13			
Apr 24/26	Ch 13: Stress and Crisis in Relationships		
Week 14			
May 1/3	Ch 14: Divorce and Remarriage		
Week 15		Assignment 3 due	
May 8/10	Ch 15: The Later Years	May 10	
	*** Final Exam ***		
	(Monday, May 15 at 10:15AM – 12:15PM, CPS 322 Chapters: 9-15		

Unforeseen circumstances may necessitate changes in the course requirements and/or schedules. Any changes will be announced in advance.

\*Additional reading will be posted on D2L